Trust

Words and Music by Dave Mustaine and Marty Friedman

Intro
Moderate Rock ♩ = 132

(drums) 8
* Gtr. 1
N.C.

p mf
w/ pick & fingers

* Synth arr. for gtr.
** Vol. swell, 1st time only

E5 C5 A5 F5 E5 C5 A5
Gtr. 2 (elec.)
pp
w/ dist.
p
Gtr. 3 (elec.)
pp
w/ dist.

Gtr. 1

* Harmony implied by bass.

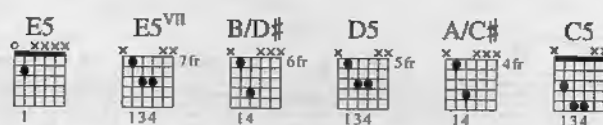
Verse
E5
C5
N.C.(E5)
A5
N.C.(E5)
F5
N.C.(E5)
E5
1. Lost in a dream, nothing's what it seems.
2. Time and again, she repeats, "Let's be friends." I
P.M.
C5
N.C.(E5) B5
N.C.(E5) A5
N.C.(E5)
F5
N.C.(E5)
E5
Searching my head, for the words that you said.
smile and say yes, another truth bends I must confess. I
Gtr. 3
mf
Gtr. 2
divisi
(Gtr. 2 cont. in slash)
E
open
C5
A5
F5
E5
Tears filled my eyes, as we said our last good-byes. This
tried to let go, but I know we'll never end till we're dust. We

2.
Gtrs. 2 & 3: w/ Riff A, 2 times
that in nothing we trust. God help me please on my knees,
be - trayed by lust. We lied to each oth -
(On my knees. Good - bye love.
- er so much, now there's noth - ing we trust.
so much.)
Interlude
Slower ♩ = 118
Gtrs. 1, 2 & 3 tacet
* N.C.(Em)
(C)
(Am)
(F)
Spoken: How could this be happening to me? I'm lying when I say trust me. I can't believe this is true.
Em
Cmaj7
C#m7♭5
(D)
Trust hurts. Why does trust equal suffering?
Gtr. 4
(nylon-str. acous.)
mp

Coda
Gtrs. 1, 2 & 3: w/ Riffs A & A1, 5 times
that in noth-ing we trust.
(In noth-ing we trust.)
God help me please on my knees,
Gtr. 3
be - trayed by lust. We lied to each oth - er so much,
Gtr. 7
mf
1/2
now there's noth - ing we trust.
(So much.)
My bod - y aches
mp
mf
full
from mis - takes, be - trayed by lust. We lied to each oth -
8va
full
1/2

er so much.
(We lied to each oth - er so much.
8va
1/2
full
God help me please on my knees, be - trayed
Help me please.
8va
Gtrs. 1, 2 & 3: w/ Riffs A & A1, 1st 3 meas. only
by lust. We lied to each oth - er so much.
Oh.
loco
full
full
Gtr. 3 tacet
Bb A E D E Bb5VI C5VIII E5II
6fr 5fr open 5fr open
Gtr. 2
)
Ab - so - lute - ly noth - ing we trust.
w/ wah-wah
mp

Almost Honest

Words and Music by Dave Mustaine and Marty Friedman

Intro

Moderate Rock ♩ = 140

approx. 8 sec. (sounds) Gtr. 1 (elec.)

E5 G A5 E5

1., 2., 3.,

w/ dist. let ring let ring

4.

E5 A5 E5 D5 E5

Verse

Gtr. 1 tacet

† N.C.(E5)(G5)(A5) (E5)

I lied just a lit-

Gtr. 1

* Gtr. 2 (elec.) divisi

Gtr. 2

* w/ clean tone & flanger

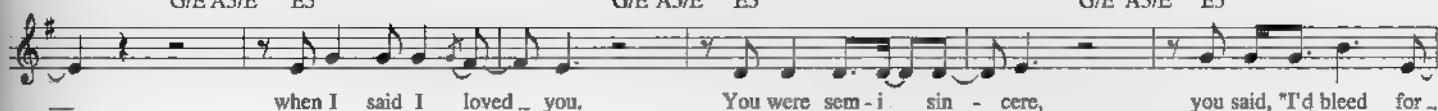
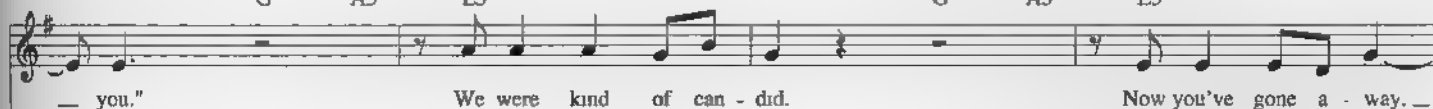
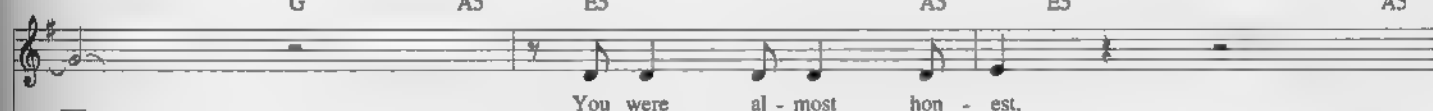
** Gtr. 1 to the left of slash in TAB.

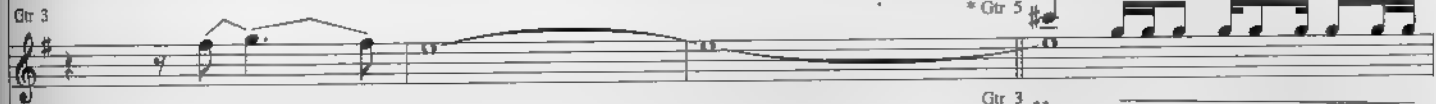
† Chords in parentheses implied by bass.

(G5) (A5) (E5) (G5) (A5) (E5)

tle when I said I need___ you. You stretched the truth_

Chorus
E5
A
E5
A
N.C.
Liv-ing a lone, _
can't stand _ this place. _
Rhy. Fig. 1A
End Rhy. Fig. 1A
flanger off
w/ tremolo
let ring throughout
Rhy. Fig. 1
End Rhy. Fig. 1
E5
A
E5
A
N.C.
E5
It's four in the morn - ing, and I still see _ your face. _
Verse
Gtr 2 tacet
* G/E
* A5/E
E5
I was near - ly pure _
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
let ring
let ring
P.M.
* Note to right of slash played by bass.

Gtr 1 w/ Rhy Fig. 2, 5 times
G/E A5/E E5
G/E A5/E E5
G/E A5/E E5
when I said I loved _ you. You were sem - i sin - cere, you said, "I'd bleed for _
G A5 E5
G A5 E5
_ you." We were kind of can - did. Now you've gone a - way. _
Gtr. 3
Fill 2
End Fill 2
Gtr 3 w/ Fill 2
G A5 E5 A5 E5 A5
_ You were al - most hon - est,
let ring
P.M.
Gtr 3 w/ Fill 1
E5 D5 D♯5 N.C.
al - most. _
P.M.
Chorus
E5 A E5 A N.C.
Liv - ing a - lone, _ fal - ing from grace. _
E5 A E5 A N.C.
I want to a - tone, but there's just emp - ty space. _ I

E5 A E5 A N.C.
can't face to - mor - row, now you're not com - ing back.
* Voc. echoed by spoken voice, next 8 bars.
To Coda
E5 A E5 A N.C.
Walked off in the night and just left me the tracks.
Bridge
Gtr 1: w/ Rhy Fill 1
Gtr 2 tacet
E5 Badd4 Dsus2 A
I ques - tion your call by the tone of your voice. I
Gtr. 4 (12 str acous.)
Rhy. Fig. 3
mf
let ring throughout
C Dsus2 E5 E5
Gtr. 1
f
know I should hang up, but I don't have a choice.
End Rhy. Fig. 3
Gtr 4. w/ Rhy Fig. 3
B/D# D5 A/C#
It hap - pened that night when you told me to go.
Rhy. Fill 1
Gtr 1
mf
T
A
B

Guitar Solo
Gtr 4. w/ Rhy Fill 2
Gtr 1 w/ Rhy. Fig. 2, 7 times
C5
D5
E
open
G
A5
Don't ask who's to blame, I don't know.
Gtr 3
* Gtr 5
Gtr 3 **
divisi
* Processed gtr arr. for gtr
** Decresc refers to Gtr. 3 only
Gtr. 3 tacet
E5
Gtr 5
G
A5
E5
Gtr 5
Gtr 3
divisi
Gtr. 5 tacet
G
A5
Gtr 3
E5
G
A5
E5
grad. bend
full
P.M.
G
A5
E5
full
rake
Rhy. Fill 2
Gtr 4
let ring

G
A5
E5
full
grad. bend
1/2
Gtr 3
Gtr 1
let ring
P.M.
D.S. al Coda
hold bend
Coda
left me the tracks.
N.C.

Use the Man

Words and Music by Dave Mustaine and Marty Friedman

E G6 F#11 Fmaj7#11 E G6 F#11
Songs that nev - er will be sung
Gtr. 3, w/ Fill 3
Fmaj7#11 E G6 F#11 Fmaj7#11
these are the things he won't get done. The things he won't get done. I've
Chorus
Gtr. 2 tacet
E5 G5 F#5 F5
seen the man use the nee - dle. I've
(Seen the need - le use the man.
* Gtrs. 3 & 4 (elec.)
Rhy. Fig. 2
End Rhy. Fig. 2
f
w/ dist
* Gtr.3: w/ flanger off
Gtrs. 3 & 4: w/ Rhy. Fig. 2, 3 times, simile
E5 G5 F#5 F5
seen them crawl from the cra - dle... They
To the gut - ter on their hands.
E5 G5 F#5 F5
fight a war, but it's fa - tal. I've
It's so hard to un - der - stand.
To Coda
E5 G5 F#5 F5
seen the man use the nee - dle. (2.) Cryp - tic writ -
Seen the nee - dle use the man.
Fill 3
Gtr. 3
mf
w/ flanger
T
A
B

N.C.
Gtrs 3 & 4
Gtr 3
Gtr 4
divisi
(cont. in slash)
Verse
E5
Gtrs. 3 & 4
Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile
Gtr 3: w/ Fill 4
E G6 F#11 Fmaj7#11
2. Just one shot to say_good-bye, __ one last taste to mourn_and cry. __ Cry, cry.
Gtr 1
mp
Gtr 2 tacet
E
Gtrs. 1 & 2: w/ Rhy Fig. 1, simile
Gtr. 3: w/ Fill 5
E G6 F#11 Fmaj7#11
Scores and shoots, lights_go dim. __ Just one shot to do_him in. __ He
Gtr 1
Gtr 2: w/ Rhy Fig. 1, 4 times, simile
E G6 F#11 Fmaj7#11 E G6 F#11
hangs his head and won-ders why, __ why the mon - key on - ly lies. __ Lies,
Fill 4
Gtr 3
mf
w/ flanger
Fill 5
Gtr 3
mf
w/ flanger
full
1 1/2
full

Fmaj7#11
E
G6
F#11
Fmaj7#11
lies. But pay the pau - per, he did choose, he hung his head in - side the noose.
D.S. al Coda
Gtr 3 w/ Fill 6
E
G6
F#11
E5
He hung his head in - side the noose, oh. I've
Gtr 1
fdbk
Coda
F#5
A5
G#5
G5
E5
G5
- ing on the wall. I've seen my - self use the nee -
(The be - gin - ning of the end.
Gtrs. 3 & 4
Interlude
Double-Time Feel
Faster ♩ = 194
Gtrs 3 & 4 tacet
F#5
F5
E5
N.C.
(strings)
- dle.
Seen the nee - dle in my hand.)
* accel. poco a poco
* next 4 meas.
Fill 6
Gtr 3
mf
grad. bend
w/ flanger
1/2
full
steady gliss.

Guitar Solo
E5 N.C. G5 N.C. F#5 N.C. F5 N.C. E5
Gtr 3
flanger off
full
Gtr 4
Rhy. Fig. 1
End Rhy. Fig. 1
P M
* Ties apply when repeating as Rhy Fig 1
Gtr. 4. w/ Rhy Fig. 1, 3 times
8va
hold bend
loco
* Adjacent string caught in bend

Mastermind

Words and Music by Dave Mustaine

Gtr 2 w/ Rhy Fig 2, 3 times
(G5)
(F#5)
(F5)
(E5)
De stroy the log - ic vol - ume in the con - fines of the mind
De - sign va cant be - ings, wel come the in hu - man race
Raise the flag of volt age, bow to cir cuit - ry un - known
Gtr 1
P.M.
En - massed and pur - pose - less, march - ing in a per - fect line.
En - crypt - ed hor - ror codes, di - rect - ive psy - che o - ver - write.
Kneel be - fore the pro - ces - sor, lords of stat - ic laugh
To Coda
Ne - o - neur - o tor - ture, men - tal melt - down, a hein - ous crime.
Pro - cess - ing brains to pab - u - lum, de - lete and for - mat liv - ing drives.
E - lec - trons in sub - mis - sion, you must know who I am.
Chorus
Gtrs. & 2 w/ Rhy Fig. 1, 2 times
N.C.
G5
E5 D5/E E5 D5/E
Mas - ter - mind. Spoken: I tell you what to think. Mas - ter mind. Spoken: I tell you what you need.
Mas ter mind. Spoken: I tell you what to feel. Mas ter mind.

Interlude
E5
F5 E5
D5 E5
F5 B5 D5 D#5
Gtrs. 1 & 2
Rhy. Fig. 3
P.M.
Gtr 3 (dist.)
P.S
full
End Rhy. Fig. 3
Guitar Solo
F#5
E5 F#5
E#5/F# B5
A5/F# F#5 E5/F#
C5
B5 A5 G5
8va
P.H
1/2
Rhy. Fig. 4

E5
F5
E5
D5
E5
F5
B5
D5
D#5
full
full
full
E5
F5
E5
D5
E5
F5
B5
D5
D#5
full
full
full
D.S. al Coda
E5
F5
E5
D5
B5
F5
B5
D5
D#5
steady gliss.
Coda
N.C.(E5)
(D#5)
(D5)
(C#5)
(D5)
(D#5)
I tell you what to think,
I don't care what you thought.
Gtrs 1 & 2

(E5) (D#5) (D5) (C#5) (D5) (D#5)
I tell you what to think, I don't care what you thought.
(E5) (D#m) (Dsus4) (C#5) (D5) (D#5)
I tell you what to think, I don't care what you thought.
Gtr 2
Gtr 1 * divisi
Gtrs 1 & 2
* Gtr 2 to the right of slash in TAB
(E5) (D#m) (Dsus4) (C#5) (E5)
I'll tell you what to get, I don't care, I don't care what you've
Gtr 2
Gtr. 1 divisi
Gtrs. 1 & 2
Chorus
w/ Voc ad lib
Gtrs. 1 & 2: w/ Rhy Fig. 1, 2 times
N.C. G5 N.C. E5 D5/E E5 D5/E
got.
Mas - ter - mind.
Spoken: I tell you what to think.
Mas - ter - mind
Spoken: I tell you what you need
N.C. G5 N.C. E5 D5/E E5 D5/E E5
Gtrs. 1 & 2
Mas ter - mind.
Spoken: I tell you what to feel.
Mas - ter - mind.
Spoken. Subject.

The Disintegrators

Words and Music by Dave Mustaine

F#5
A5 G#5 A5 N.C.
- tion. We _ say ven - geance _ is
F#5
A5 G#5 A5 N.C.
bliss. We _ say rev - o - lu -
F#5
A5 G#5 A5
- tion, with _ a cast i - ron
Pre-Chorus
E5 D5 G5 N.C. A5 A#5 B5
fist. Com-ing down _ the road. _ Watch-ing ev - 'ry move.
Rhy. Fig. 1
P.M.

E5
D5
G5
N.C.
A5
A♯5
B5
Kick-ing in the door.
Tak - ing what we choose.
End Rhy. Fig. 1
P.M.
Chorus
E5
D
G5
D
G5 D
A/C♯
F♯5
C♯(♭5)
An - ar - chy's com - ing to town, a
Rhy. Fig. 2
P.M.
Gtr 3 (dist.)
Riff B
8va
Gtr 4 (dist.)
C
C(♯4)
C5
E5
D
G5
D
G5
D
fier - y in - vad - er.
Burn - ing it down to the
End Rhy. Fig. 2
P.M.
8va

To Coda

Gtrs. 3 & 4 tacet
A/C#
F#5
C#(b5)
C
ground,
the Dis - in - te - gra - tors. .
P.M
8va
End Riff B

Guitar Solo
Gtrs 1 & 2 w/ Riff A. 8 times
Gtr. 5 (dist.)
Am
C6
f

D
Am
1/2

D.S. al Coda
C6
D
Am
8va
loco
full
grad. bend
grad. release
1 1/2
1

Coda
Gtrs. 1 & 2
A5
Rhy. Fig. 3
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 3
G
A5
N.C.
A5
N.C.
A5
N.C.
A5
N.C.
3fr
Gtr 3
(cont. in notation)
End Rhy. Fig. 3
Gtr 5
grad. bend
P.S.
Guitar Solo
Gtrs. 1 & 2 w/ Rhy. Fig. 1
B5
D5
G5
N.C.
A5
A#5
B5
E5
D5
8va
G5
N.C.
A5
A#5
B5

Chorus
Gtrs. 1 & 2, w/ Rhy. Fig. 2, 3 3/4 times
Gtrs. 3 & 4, w/ Riff B
Gtr. 5, w/ Fill 2
E5 D G5 D G5 D A/C# F#5 C#(b5) C C(#4) C5
An - ar - chy's com - ing to town, a fier - y in - vad - er.
Gtr. 5: w/ Fill 3
Gtrs. 3 & 4: w/ Fill 4
Burn - ing it down to the ground, the Dis - in - te - gra - tors.
Gtrs. 3 & 4, w/ Riff B
An - ar - chy's com - ing, here it comes
Gtr. 5
mf
grad. bend
full
Burn - ing it down to the
*Adjacent string caught in bend
Gtr. 3, 4 & 5 tacet
N.C. A5
ground, the Dis - in - te - gra - tors
8va
P.H.
grad. bend full
Gtrs. 1 & 2
f
Fill 2
Gtr. 5
Play 4 Times and Fade
Fill 3
Gtr. 5
mp
dim.
Fill 4
Gtr. 4
Gtr. 3
divisi
p

I'll Get Even

Words and Music by Dave Mustaine, David Ellefson, Marty Friedman and Brian Howe

To Coda
N.C.
A
caught up on ___ your hook.
I was just a name in your lit - tle black ___ book. Oh!
what I'm gon na do.
Get you back some - how.
Your night - mare com - ing true. Oh!

Pre-Chorus
N.C.
Gtr 1 Riff A
End Riff A
mf
w/ dist

Gtr 1: w/ Riff A, 3 times
In your lit - tle black ___ book. ___
Oh
Gtr 3 (dist.)

Chorus
N.C.
Ah, ___
I'll get
* Gtrs. 1 & 3
Rhy. Fig. 2
End Rhy. Fig. 2
fdbk
pitch D
* Gtr 3: w/ clean tone

Gtrs. 1 & 3 w/ Rhy Fig. 2, 2 times
e - ven with you. ___
Ah, ___
I'll get

D.S. al Coda

e - ven with you. E - ven with you.

Gtrs. 1 & 3

⊕ Coda

Pre-Chorus

Gtr. 1 w/ Riff A, 2 times

N.C.

It's com - ing true.

Gtr. 3 8va

w/ dist.

* fdbk.

* Microphonic fdbk., not caused by string vibration.

Chorus

Gtrs. 1 & 3, w/ Rhy. Fig. 2, 5 times

N.C.

Ah, I'll get e - ven with you.

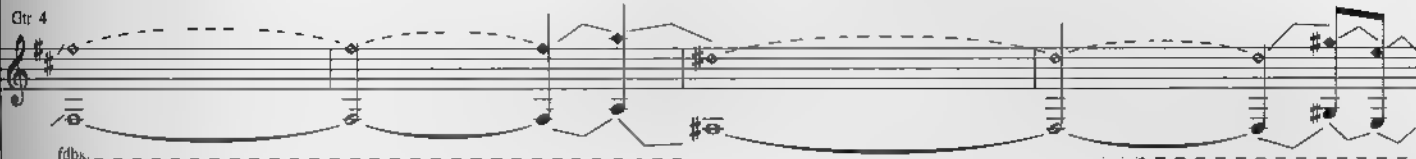
Ah, that's what I'm gon - na do.

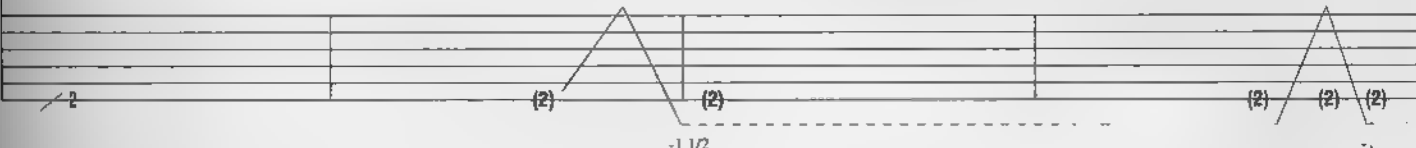
Gon - na get e - ven with you. Ah, I'll get

Gtrs. 1 & 3: w/ Rhy. Fig. 3

F#7#9 N.C. B7 C5 B5 C5 B5

He's slight - ly schiz - o - phren - ic. Me and me and me and me a - gree.

Gtr 4

fdbk. w/ bar w/ bar

+1 1/2 +1

2 (2) (2) (2) (2) (2)

-1 1/2

Pre-Chorus

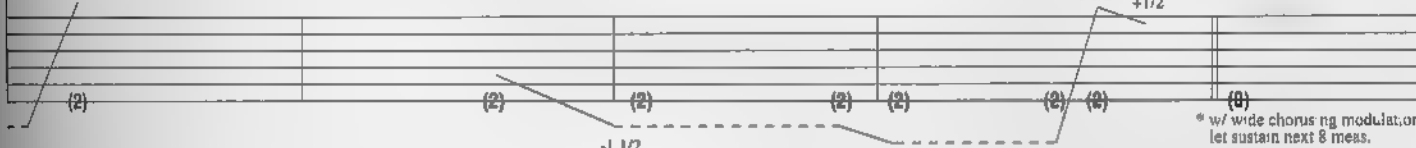
Gtr 1: w/ Riff A, 4 times

F#7#9 N.C. B7 A7 N.C.

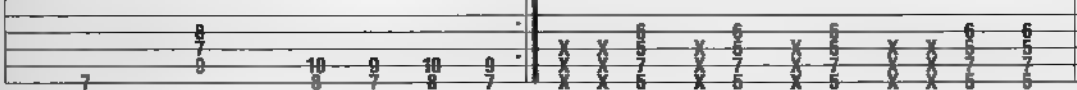
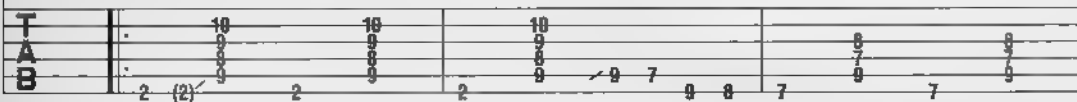
That you are gon - na pay ___ for what you did _ to me. ___ Ah, ___

Gtr 4

fdbk. w/ bar w/ bar w/ bar * fdbk.

+1 1/2 +1/2

(2) (2) (2) (2) (2) (2) (2) (0)

-1 1/2 -2 1/2

* w/ wide chorusing modulation, let sustain next 8 meas.

Gtr. 3 w/ Rhy. Fig. 2, 2 times
N.C.
I'll get e - ven with you.
Ah,

Chorus
Gtrs. 1 & 3 w/ Rhy. Fig. 2, 4 times
N.C.
I'll get e - ven with you.
Ah,

I'll get e - ven with you. Gon - na get e - ven with you. Ah,

that's what I'm gon - na do. Gon - na, I'm gon - na, I'm gon - na, gon - na

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 4 times
Ah, I'll get
Gtr. 4
Rhy. Fig. 4
End Rhy. Fig. 4
mf

Gtr. 4: w/ Rhy. Fig. 4, till fade
e - ven with you E - ven with you.
Ah,

Repeat and Fade
that's what I'm gon - na do. Gon - na, I'm gon - na, gon - na, gon - na, gon - na.

Sin

Words and Music by Dave Mustaine, David Ellefson and Nick Menza

Gtr 4 w/ Fill 2
Gtr 5 (dist.)
N.C.
Gtrs 2 & 3
P.M.
Fill 2
Gtr 4
8va
w/ bar

E5
Gtr 1
Gtr 4
loco
Gtr 5
Gtr 5
divisi
Gtr 4
divisi
P.M.
N.C.
8va
Gtr 5
Gtr 4
divisi
full
* Gtr 5 to the right of slash in TAB
Gtrs. 4 & 5 tacet
F#5
G5
E5
Outro
N.C.
Pres - sure
com-ing down.
Down on me,
gon - na break
1/2

Brok - en fin - ger nails dig ging in, scratch my face.
P.M.
1/2
N.C.(E5) E5 F5 E5 N.C.(E5) A5 E5 D♯5 N.C.(E5) A5 B♭5 B5 N.C.(E5) A5 B♭5 F5
Ner - vous, like a cat. Gon - na jump through my skin.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 2 & 3: w/ Rhy. Fig. 2, 2 3/4 times
Shad - ows on the wall stretch - ing out, grope for me.
N.C. E5 F5 E5 N.C. A5 E5 D♯5 N.C. A5 B♭5 B5 N.C. A5 B♭ F5
(Rea - sons.) Deep in me. (Rea - sons.) Let me be. (Rea - sons.) Let me bleed. (Rea - sons.) Set me free.
(Rea - sons.) Set me free. (Rea - sons.) Set me free. (Rea - sons.) Set me free
N.C. A G E5
(Rea - sons.) The rea - sons that we sin
Gtrs. 2 & 3

A Secret Place

Words and Music by Dave Mustaine

D5
Gtr 2: w/ Fill 1
1. There's a
3. (I)
End Rhy. Fig. 1
P.M.
Verse
Gtrs. 3,4 & 5 w/ Rhy. Fig 1
N.C.
se - cret place
hide from those
I like to go.
that try to find me.
Ev - 'ry -
Gtr 2 w/ Fill 4, 3rd time
one is there,
Scar - y things,
but their face don't show.
that's right be - hind me.
Gtr 2 w/ Fill 2, 1st time
If you get in - side
I lost my - self
you can't get out.
I must con - fess.
To Coda 1
B♭5
There's no com - ing back,
I can't ex - plain
I hear them shout.
how I got in this mess.
Fill 1
Gtr 2
mf w/ slide
Fill 2
Gtr 2
mf
w/ slide
Fill 4
Gtr 2
mf
w/ slide

Gtrs. 3 & 5
w/ Rhy. Fill 1
Bb5 C5
G5
F5
Eb5
D5
N.C.
Oh.
Oh.
Oh
Gtr 2
mf
w/ slide
Chorus
Gtr 2 tacet
N.C.
Wel - come to my hide - a - way, my se - cret place.
Riff A
Gtrs. 3 & 5
Gtr 6
divisi
How I ar - rived I can't ex-plain.
Rhy. Fill 1
Gtrs. 3 & 5
Gtrs. 3 & 5
Gtr 6
divisi
P.M.

G5
F5
C5
Eb5
in my se cret place. Let me in, get me out. Can't do more
P.M.
D5
Ab5
G5
F5
Eb5
D5
than twist and shout. Lost my soul with-out a trace, in dis - grace.
(Gtr 5 cont in slash)
*Gtr 3 no tie
Guitar Solo
D5
Gtr 5 tacet
N.C.
Gtr 6
P.M.
1/2
Gtr 3
P.M.

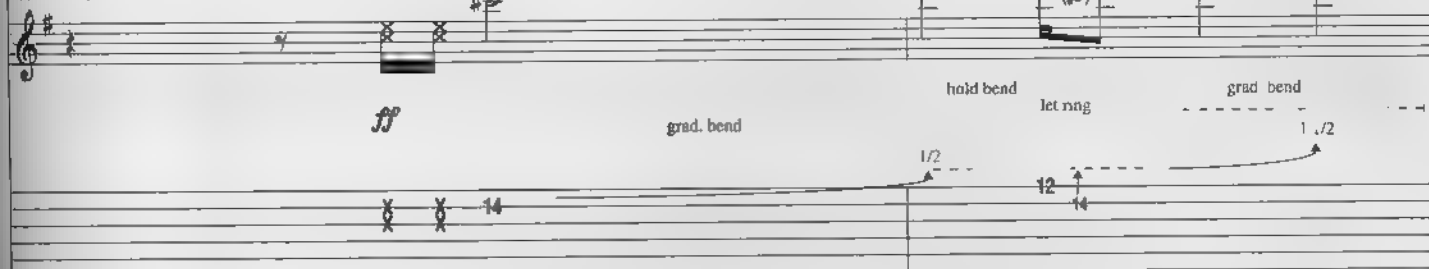
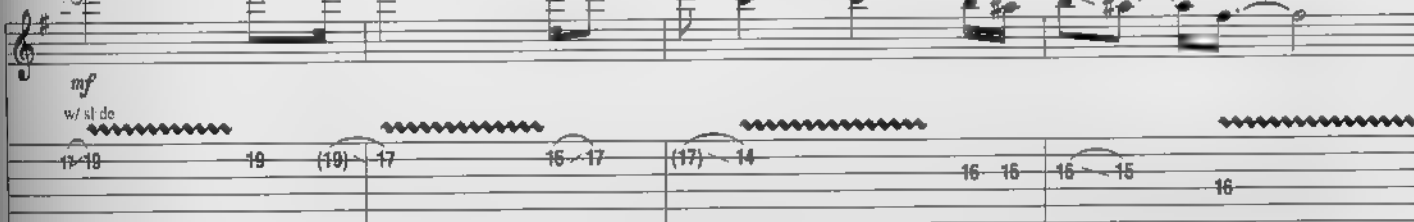
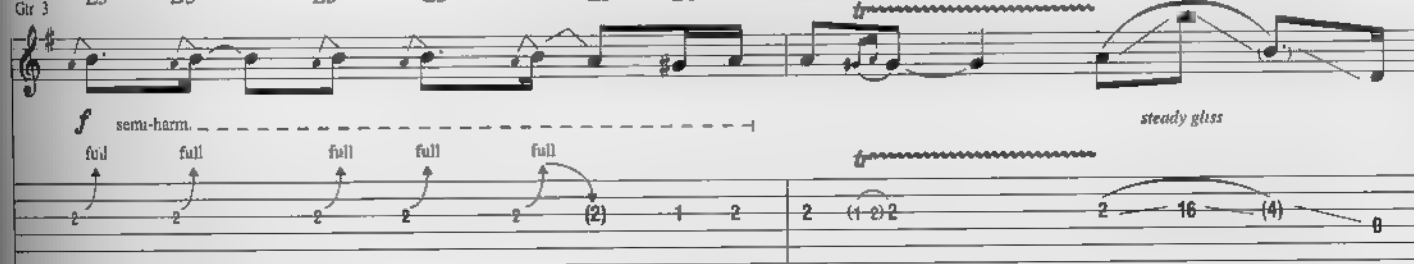
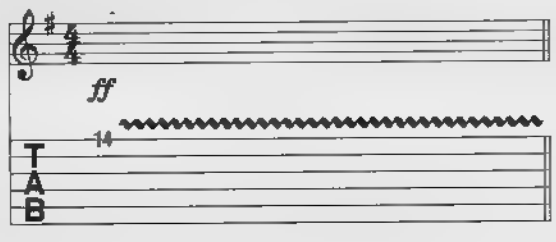
P.M.
1/2
full
full*
*Vib. bend note only.
8va

se - cret place.
Just run a way.
8va
Gtrs. 3, 5 & 6: w/ Rhy. Fill 2
Outro
Gtr. 2 tacet
G5 G5type2
My se - cret place.
Gtrs. 3 & 5
P.M.
Bb5 G5type2
Bb5 A5 G5type2
Rhy. Fill 2
Gtrs. 3 & 5
Gtr. 6
divisi
T
A
B

Have Cool, Will Travel

Words and Music by Dave Mustaine

Pre-Chorus
N.C.(F#m)
Hey, hey, hey.
P.M.
(cont. in slash, 2nd time)
1.
E5 A5 A#5 B5 E5 A5 A#5 G5
2.
Chorus
E5 G5 C5 A5
Gtrs. 1 & 2 Rhy. Fig. 2
End Rhy. Fig. 2
Ooh, there's no recess, and no rules in the school of life.
Gtr. 3 (clean) Riff A
End Riff A
ff
w/ tremolo
let ring throughout
Gtr. 3 w/ Riff A
E5 G5 C5 A5
If you listen very-y close-ly, you'll see what it's like. Have cool will

Guitar Solo
Gtr. 3 tacet
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times
E5 D5 E5 G5 E5 D5 E5 D5 E5 G5 E5 D5
Rhy. Fig. 3
End Rhy. Fig. 3
trav - el.
Gtr. 4 (dist.)
ff
grad. bend
hold bend
let ring
grad. bend
1/2
full
hold bend
Harmonica Solo
Gtrs. 1 & 2: w/ Riff B
Gtr. 4: w/ Fill 1
Gtr. 5 (dist.)
mf
w/ slide
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 4 times
Gtr. 5 tacet
Gtr. 3
f
semi-harm.
full
steady gliss
Fill 1
Gtr. 4
ff

E5 D5 E5 G5 E5 D5 E5 D5 E5 G5 E5 D5
Harmonica Solo
Gtrs. 1 & 2, w/ Riff B, 4 times
N.C.
Gtr. 5
mf
w/ slide
Gtr. 3
15ma
p
mf
full
fdbk.
full
Chorus
Gtrs. 1 & 2, w/ Rhy. Fig. 2, 3 3/4 times, simile
Gtr. 3: w/ Riff A, 3 3/4 times
Gtr. 5: w/ Fill 2
E5 G5 C5
Ooh, there's no re - cess, and no rules in the
A5 E5 G5
school of life. If you lis - ten ver - y
Riff B
Gtrs. 1 & 2
play 4 times
Fill 2
Gtr. 5
w/ slide
*Les Paul style electronics, set neck pickup vol. to zero. Flick pickup selector in rhythm.

C5
A5
E5
close - ly,
you'll see
what it's
like.
Tell my -
G5
C5
A5
self
it ain't
true,
they just
can-not
see.
Gtr 5
mf
w/ slide
fdbk
19
19
17
0
11
12
(12)
14
(14)
E5
G5
C5
But grown
up
or
sewn
up,
the
med-i-cine's
worse than
8va
(14)
12
14
15
(15)
14
(14)
12
12
12
12
14
15
Gtr 3. w/ Riff C
A5
A
open
Gtrs 1 & 2
P.M.
the
dis - ease.
Ah,
have
cool
will
8va
(15)
17
Riff C
Gtr 3
Let ring throughout
0
7
6
8
7
8
6
8
7
7
8
6
7
8
6
8

Outro

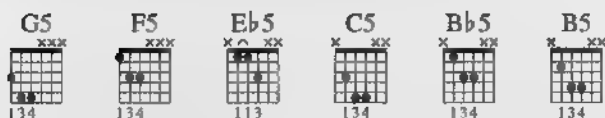
Gtrs. 1 & 2 w/ Rhy. Fig. 1, 3 1/2 times
Gtr. 5 tacet
E5
A5
A#5 B5
trav - el,
ow

E5
A5
A#5 G5
E5
A5 A#5 B5
E5
A5
A#5 G5
Here we go. Have cool will trav-el.
Have
Gtr. 4
8va
full
full
full
full
1/4
7
0
22
19
22
19
22
19
22
22 20
22
19
20
19
(19)
14

E5
A5
A#5
B5
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st meas. only
E5
A5 A#5 B5
cool,
will
trav - el
grad. bend
hold bend
full
(14)
14
14
14
14
14
14
14
14
14

A5
A#5 B5
A5
A#5
Free Time
Gtrs. 1 & 2
w/ bar
fdbk.
(14)
7
(7)
(7)
(7)
-2
pitch: A
*w/ misc. fdbk

She - Wolf

Words and Music by Dave Mustaine

Intro
Fast Rock ♩ = 168

Gtrs. 1 & & 2 (dist.) N.C.(E5)
Riff A

f
P.M.

T
A
B

End Riff A

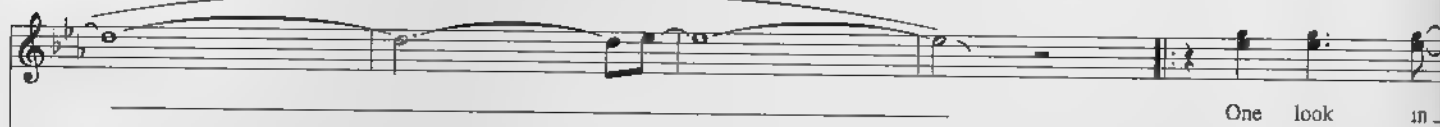
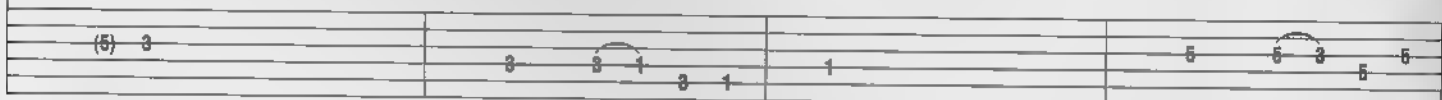
Verse
Gtrs. 1 & 2, w/ Riff A, 2 times
N.C.(E5)
Gtr. 3: w/ Fill 1

1. The moth - er of all that is e - vil.

Her lips are poi - son - ous ___ ven - om ___

Cm
C5 Bb B5 C5 Bb5 B5 C5
Gtr. 3: w/ Fill 2
Wick - ed ___ temp - tress knows how to please.
Gtrs. 1 & 2 Rhy. Fig. 1
let ring
P.M.
Bb5 B5 C5 Bb5 B5 C5
The
P.M.
Cm
C5 Bb5 B5 C5 Bb5 B5 C5 Bb5 B5 C5 B5 Bb5
priest - ess ___ roars, ___ "Get down on your knees."
Ah! ___
End Rhy. Fig. 1
let ring
P.M.
Fill 2
Gtr. 3
mp
w/ bar
+1/2
+1 1/2
+1

Verse
Gtrs. 1 & 2 w/ Riff A, 2 times
N.C.(E5)
2. The rite of the pray - ing man - tis.
Kiss the bones of the en - chant - ress.
Gtrs. 1 & 2 w/ Rhy Fig 1
Cm
Spell - bound search - ing through the night
C5 Bb5 B5 C5 Bb5 B5 C5 Bb5 B5 C5 Bb5 B5 C5
A
Gtr. 3
mf
8va
full
* Top str. caught under bend finger
Cm
howl - ing man sur - ren - ders the fight, the fight.
C5 Bb5 B5 C5 Bb5 B5 C5 Bb5 B5 C5 B5 Bb5
loco
1/2

Verse
Gtrs. 1 & 2: w/ Riff A 2 times
Gtr 5 tacet
N.C.(E5)
3. My de - sires of flesh o bey me.
The li - on - ess will en - slave me.
Gtrs. 1 & 2: w/ Rhy Fig. 1
Cm
C5 Bb5 B5
An - oth - er heart beat than my own
Gtr 3
w/ wah-wah
C5 N.C.
The sound of claws on cob - ble - stone,
* 15ma
fdbk.
w/ bar
* Microphonic fdbk., not caused by string vibration
D.S. al Coda
(take repeat)
Gtrs. 1 & 2: w/ Rhy Fig. 2
Gtr 4: w/ Riff B
Gtr 3 tacet
Bb5 B5 C5 B5 Bb5 G5 F5 Eb5 C5
I stoned.
loco
w/ bar
+1 1/2
+1/2

Coda
Bridge
C5
Bb5
Be - ware what stalks you in the night. Be - ware the she -
Gtrs 1 & 2
P.M.
Ab5
G5
- wolf and her bite. Her mys - tic lips tell on - ly lies.
B5
C5
Be - ware what stalks
you in the night. Be - ware the she - wolf and her bite.

G5
Bb5
B5
C5
Her hid - den will to kill in dis guise.
Gtr 3
P.M.
Guitar Solo
Bb5
Riff C
Rhy. Fig. 3
P.M.
Ab5
G5
Bb5
B5
C5
* End Riff C
Gtr 4
Gtr. 3
divisi
End Rhy Fig. 3
† Gtr 3 to the right of slash in TAB

Gtrs. 1 & 2 w/ Rhy. Fig. 3
Gtr. 3 w/ Riff C
Gtr. 4
Bb5
Ab5
G5
Bb5
B5
C5
Gtr. 5 w/ Riff D, 3rd time
Gtr. 4
Bb5
Ab5
G5
B5
C5
play 4 times
Gtr. 3
play 4 times
Gtrs. 1 & 2
play 4 times
P.M.
* Notes are tied 1st 3 times only.
Riff D
Gtr. 5
* Note is tied from repeat, not played 1st time.
** Note is tied 1st time only

Gtrs. 1 & 2
B♭5
A♭5
G5
Gtr 4
Gtr 3
1.
2.
B5
C5
P.M

Vortex

Words and Music by Dave Mustaine

Intro
Fast Rock ♩ = 180

Verse
B5
D5
G5
F#5
F5
1. In ter - nal com - bus - tion,
2. As me - di - e - val as Mer - lin,
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
mul - ti - ple per - son - al - i - ties.
a pact for pow - er was made.
Gtrs 1 & 2: w/ Rhy Fig 2
Ter - ror in - side of me,
Lu - ci - fer in tran - si - tion.
It's time,
a mask of
si - lent ag - o - ny.
time the price was paid.
Curse the fall - ing rain.
Scorch - ing the do - main.
Chorus
w/ Riff A
Gtr 2. w/ Rhy Fig.
B5/G
A5
The vor - tex of pain.
1.
2.
Gtrs. 1 & 2: w/ Riff B
N.C.

Bridge
Half-Time Feel

Interlude
End Half-Time Feel
B♭5
N.C.(B5)
(D5)
death.
(Whispered:) The jewels of a crown.
Gtrs. 1 & 2
P.M.
(G5)
F♯5
F5
Guitar Solo
B5
Bm7
Rhy. Fig. 4
Gtrs. 1 & 2
play 4 times
Gtr. 3 (dist.)
mf
open
2fr
full
1/4
* Bass plays root.
E
A5
G5
End Rhy. Fig. 4
Gtrs. 1 & 2: w/ Rhy. Fig. 4

B5
Bm7
B5
Bm7
B5
N.C.
A5V G5
N.C. G5
A5V
N.C.
C#5
G#
G5
C#
E
C#5
C#
G5
C#
E
C#5
Gtrs 1 & 2
P.M.
8va
C#
G5
C#
E
C#5
C#
G5
A5V
hold bend
hold bend

Gtrs. 1 & 2 w/ Rhy. Fig. 4, 1st 7 meas.
B5
loco
Bm7
P.M.
P.H.
8va
full
hold bend
N.C.
A5
G5
C5
B♭5
Gtrs. 1 & 2

Outro

Gtr 3 w/ Fill 1, 1st time
N.C.
Gtrs. 1 & 2
Rhy. Fig. 5
P.M.
P.M.

Gtr 4 w/ Fill 2
A
N.C.
play 4 times
Gtrs. 1 & 2: w/ Rhy Fig. 5, 2 times
Gtr 3
P.M.
full
full

FFF

Words and Music by Dave Mustaine, David Ellefson, Marty Friedman and Nick Menza

G5
A5
how much long - er will it take?
our fi - nal re prieve.
Re -
End Rhy. Fig. 2
P.M
P.M

Gtrs. 1 & 2 w/ Rhy Fig 2
B5
D5 G5
B5
Burn-ing up the tents of the rank and file.
sist the war ma - chine, don't get in its path.

G5 N.C. B5 G5 A5
Ex - ter - mi - nate their lives, crack a de - mon smile.
Fight to die a free man, and reap the af - ter - math.

E5 G5 C5
Crush-ing down, cav - ing in our
P.M.
P.M.
P.M
P.M

E5 G5 C5 N.C. E5 G5 C5
will to live. Get ting rid of man's mis takes. To take a lost life,
P.M

Chorus

End Double-Time Feel **Half-Time Feel**

Gtrs. 1 & 2: w/ Rhy. Fill 2, 2nd time

Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile

D5 B5 B5/G

lock it up, break it down. {1. How much more can we take? / 2. I don't know how much more I can take.} Fight for free-

*Gtr. 3 (dist.) Riff A

mf

P.M. P.M. w/ phase

16 16 14 16 (16) 19 18 19 (19) 12

*w/ octaver set 1 octave below

Guitar Solo
Double-Time Feel
Gtr. 3 tacet
Gtr. 4 (dist.)
B5
C5
B5
mf
Gtrs. 1 & 2
Rhy. Fig. 3
P.M.
C5
N.C.
B5
C5
F#5
G5
A5
End Rhy. Fig. 3

Gtrs. 1 & 2: w/ Rhy. Fig. 3
B5
C5
B5
Gtr. 4
hold bend
full
C5
B5
C5
F#5
8va
G5
A5
Half-Time Feel
N.C.(B5)
(C5)
Fight!
Fight!
Gtrs. 1 & 2
P.M.
*Bend both strings w/ ring finger.

(B5) (C5) N.C. **End Half-Time Feel**

Fight! Fight!

8va

1 1/2 *steady gliss.* full

P.M.

B5
B5/G
B5
B5/G
Fight for an - y - thing.
It's my coun - try.
Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile
Gtr. 3: w/ Riff A
B5
B5/G
B5
Fight for free - dom,
*Gtr. 5 (dist.)
mf
w/ phase
*w/ octaver set 1 octave below.
B5/G
B5
B5/G
fight au - thor - i - ty.
Fight for
A5
F#5
Gtrs. 1 & 2: w/ Rhy. Fill 1
an - y - thing.
My coun - try 'tis of me.
Rhy. Fill 1
Gtrs. 1 & 2
T
A
B